

Ferguson police biased **3** Addiction & celebrities **10** Bulls on gun violence **13**

REDEYE

WOMAN
ACTION
PROJECT

VOLUNTEER

SIT
STAY

Teach your pet a new trick—helping others—in one of the area's animal therapy programs **4-5**

BAF
POLAR

Tracey Gold and her dog, Ruby
LENNY GILMORE/REDEYE



EAT

ITALIAN BEER DINNER

Osteria La Madia

59 W. Grand Ave. 312-329-0400

A five-course dinner spotlighting Italy's IPAs includes porcini mushroom bruschetta, hopped Tuscan onion soup, spaghetti arrabbiata with lamb meatballs and wood-fired suckling pig with creamy polenta. 7 p.m. \$49.

CHICAGO FLAG DINNER

Trenchermen

2039 W. North Ave. 773-661-1540

Chef Patrick Sheerin prepares a five-course dinner with dishes inspired by the city's history such as smoked duck liver terrine representing the Great Chicago Fire and corned wagyu beef brisket for the 1933 World's Fair. Pairings from local breweries are included. 7 p.m. \$75. Tickets: brownpapertickets.com

BARRY BRECHEISEN/REDEYE FILE

DRINK

'A YEAR IN CHAMPAGNE' FILM SCREENING

Trump International Hotel & Tower

401 N. Wabash Ave.
312-588-8030

A pre-release screening of David Kennard's documentary about the French wine region includes **bubbly pours** and popcorn. 8-9:30 p.m. \$50. Reservations required. Tickets: eventbrite.com

BILL HOGAN/TRIBUNE FILE

BELL'S LE CONTREBASSISTE TAPPING

Tuman's Tap & Grill

2159 W. Chicago Ave.
773-782-1400

The first tapping of the 2015 version of the Michigan brewery's rustic brown ale also features raffles, swag giveaways and other Bell's beers on draft including Smitten golden rye ale and Hopslam double IPA (\$5-\$8). 6 p.m. No cover.



DO

'ANTIGONICK'

Victory Gardens Richard Christiansen Theater

2433 N. Lincoln Ave. 773-871-3000

Catch a preview of Sideshow Theatre Company's reimaging of Sophocles' tragedy "Antigone," which tackles issues of loyalty, family and patriotism. 7:30 p.m. \$10. Tickets: victorygardens.org



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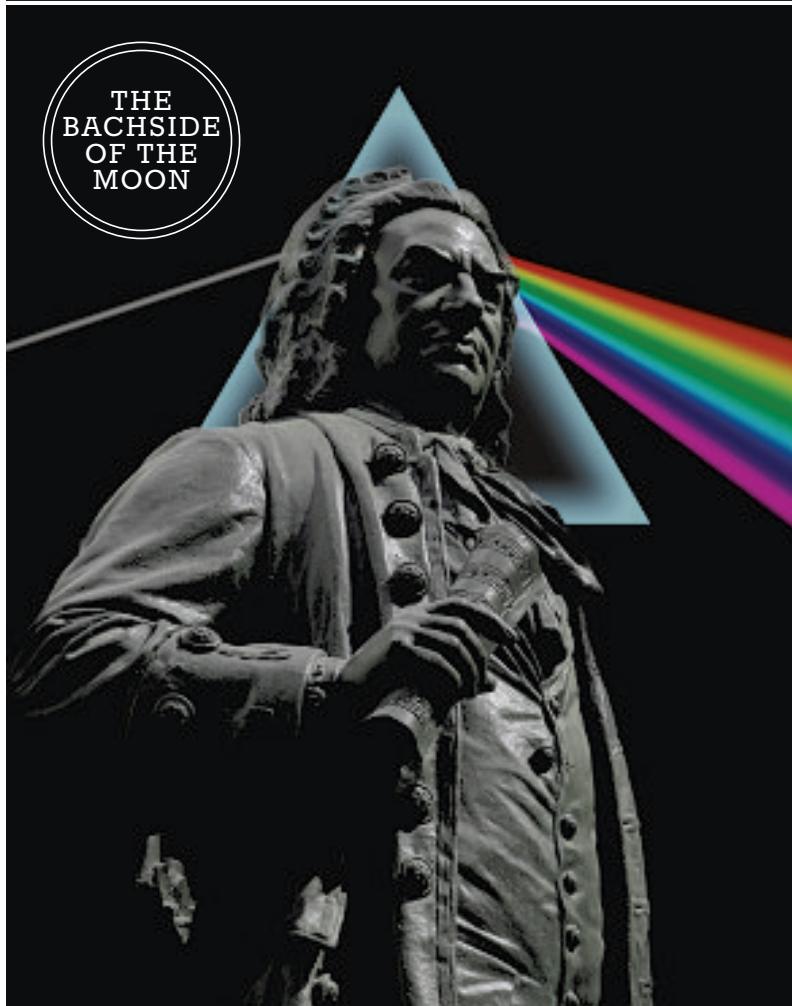
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REDEYE TIP OF THE DAY

Tickets for the Chicago Humanities Festival's spring programs go on sale at 10 a.m. Wednesday at chicagohumanities.org.



Classic Encounter

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APR 2 Uchida Plays Mozart

MAY 21 Salonen Conducts Messiaen
JUN 18 Muti Conducts Tchaikovsky 5



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Police watch protesters in Ferguson, Mo., in November after a grand jury's decision in the fatal shooting of Michael Brown. AP FILE PHOTO

RACIAL BIAS IN FERGUSON

U.S.: police department routinely discriminated against people of color

Associated Press

A Justice Department investigation found sweeping patterns of racial bias within the Ferguson, Mo., police department, with officers routinely discriminating against blacks by using excessive force, issuing petty citations and making baseless traffic stops, according to officials familiar with its findings.

The report, to be released as soon as Wednesday, marks the culmination of an investigation into a police department that federal officials have described as troubled and that commanded national attention after one of its officers shot and killed an unarmed black man, 18-year-old Michael Brown, last summer.

It chronicles discriminatory practices across the city's criminal justice system, detailing problems from initial encounters with patrol officers to treatment in the municipal court and jail. Federal law enforcement officials described its contents on condition of anonymity because they were not authorized to speak publicly before the report is released.

The full report could serve as a roadmap for changes by the department, if city officials accept its findings. Past federal investigations of police departments have encouraged overhauls of fundamental procedures such as traffic stops and the use of service weapons.

The investigation, which began weeks after Brown's killing last August, is being released as Attorney General Eric Holder prepares to leave his job following a six-year tenure that focused largely on civil rights. The findings are based on interviews with police leaders and residents, a review of more than 35,000 pages of police records and analysis of data on stops, searches and arrests.

Federal officials found that black motorists from 2012 to 2014 were more than twice as likely as whites to be searched in traffic stops, even though they were 26 percent less likely to be found carrying contraband, according to a summary of the findings.

The review also found that blacks were 68 percent less likely than others to have their cases dismissed by a municipal court judge. And from April to September of last year, 95 percent of people kept at the city jail for more than two days were black, it found. Of

Racist comment surfaces

Among the Justice Department report's findings about Ferguson police department was a racially tinged 2008 message in a municipal email account stating that President Obama would not be president for very long because "what black man holds a steady job for four years."

the cases in which the police department documented the use of force, 88 percent involved blacks, and victims of the 14 dog bites recorded by the department all were black.

Overall, African Americans make up 67 percent of the population of Ferguson, about 10 miles north of downtown St. Louis. The police department has been criticized as racially imbalanced and not reflective of the community's demographic makeup.

Brown's killing set off weeks of protests and initiated a national dialogue about police use of force and their relations with minority communities. A separate report to be issued soon is expected to clear the officer, Darren Wilson, of federal civil rights charges.

Ben Crump, the Brown family attorney, said that if the reports about the findings are true, they "confirm what Michael Brown's family has believed all along, and that is that the tragic killing of an unarmed 18-year-old black teenager was part of a systemic pattern of inappropriate policing of African-American citizens in the Ferguson community."

The report provides direct evidence of racial bias among police officers and court workers, and details a criminal justice system that issues citations for petty infractions such as walking in the middle of the street, putting the raising of revenue from fines ahead of public safety. The physical tussle that led to Brown's death began after Wilson told him and a friend to move from the street to the sidewalk.

The practice hits poor people especially hard, sometimes leading to jail time when they can't pay and has contributed to citizens' cynicism about police, the report says.

Several messages seeking comment from Ferguson Police Chief Tom Jackson and Mayor James Knowles III were not returned.

John Gaskin III, a St. Louis community activist, praised the findings, saying, "It's so unfortunate that Michael Brown had to be killed. But in spite of that, I feel justice is coming."



LENDING A HELPING PAW

VOLUNTEER PROGRAMS LET YOUR PETS GIVE BACK TO CHICAGO

By Gwendolyn Purdom | REDEYE

Volunteering consistently ranks among the top New Year's goals, and those resolutions can be much easier to keep if you've got a buddy. Someone to share the experience. Someone to hold you accountable. Someone to wag his or her tail at the door when it's time to go. In Chicago, opportunities to volunteer with your pet stretch from South Side elementary schools to north suburban senior centers.

Tracey Gold knew her attention-loving pit bull mix Ruby and friendly rat terrier Rocky would be a great fit for animal-assisted therapy when she started volunteering with Safe Humane Chicago three years ago. As part of the group's

Lifetime Bonds program, Gold, 37, who lives in Berwyn, brings her dogs to the Illinois Youth Center juvenile detention facility on the Near West Side every Wednesday to work with groups of teenage boys. The teens, who often come from neighborhoods where dog-fighting and other abuse are common, learn proper animal safety and care, and teach Ruby and Rocky basic commands before moving

on to socializing dogs from Chicago's Animal Care and Control during a three-month course.

For years, studies have touted the benefits of interacting with animals—lower blood pressure, diminished stress levels and the release of happy hormone oxytocin, to name a few. In programs like Safe Humane's, volunteers and staffers say they see the animals' physical, social and emotional impact in action at each session. Boys who initially were terrified of dogs have told Gold that Ruby's the reason they're no longer afraid. Those who've come to sessions in a sour mood brighten up as soon as all 50 pounds of her leaps into their laps. One graduate of the program took Ruby through her Canine Good Citizenship exam and went on to volunteer with the program after he'd gotten out of his detention.

"[I've seen changes in the boys'] interest level in working with the dogs, their comfort level in interacting with the dogs and then their willingness to step up and show the skills they have learned in the program," Gold said. "They truly bond with the dogs."

That bond benefits the work's non-human participants too—according to Gold, Ruby gets so excited before volunteering trips she follows Gold around and whimpers at the door.

Ruby and Rocky also do their part at elementary schools on the South and West sides, teaching kids about animal safety as part of Safe Humane's Youth Leaders program.

Focusing on children's needs is a mission

many pet-centric volunteer organizations share. At Rainbow Animal Assisted Therapy, dog teams visit children's medical facilities and 109 classrooms throughout the region, program coordinator Susan Burrows says. Rainbow's volunteers also serve older students, visiting Northwestern to help studiers de-stress during finals, or Northern Illinois University, where their Red Cross-affiliated Crisis Response Unit's dogs comforted the campus community in the wake of the 2008 shooting.

"It's very obvious when you're working with your dog how much that point in time means to that person interacting with your dog," Burrows said. "I've been a Girl Scout leader and worked in PTAs and done all kinds of volunteering; this is the most rewarding experience that I've ever had."

And it's not just dogs who can be therapeutic. As one of therapy group Love on a Leash's only feline volunteers, Kathy Mordini's Maine coon mix, Max, can't wait to curl up in young readers' laps for Paws for a Tale nights at local libraries, Mordini says. The feeling is mutual. When one shy second-grader came to an event hiding behind his mother, seeing Max made all the difference, Mordini said. "[The boy] sprawled out on the floor petting Max and was all excited," she recalled. "He did a very animated version of 'Hop on Pop' that night."

Programs like Paws for a Tale or Lakeview-based Sit, Stay, Read are meant to instill confidence in young readers by having them read to their canine and feline visitors. According

HOW YOU AND YOUR PET CAN GET INVOLVED

Think your dog or cat has what it takes to be a therapy animal? Each group has different requirements for its animal ambassadors, but generally looks for dogs and cats that like people, know basic commands and are not easily fazed by unfamiliar situations, noises or smells. There are no breed restrictions, and experts emphasize the need for a variety of animals—a Great Dane might be better able to help a physical therapy patient regain his or her balance, while a miniature poodle may be a less intimidating fit for an elementary school program. "We're not asking that they be perfectly trained, we just need to know that, one, they're going to enjoy the program ... and two, that you have a really good relationship with your dog because you're asking them to do something they don't normally do, which is sit there for an hour and 15 minutes and have other dogs [around] that they are not allowed to interact with," Sit, Stay, Read's Lena McCain said.



Sit, Stay, Read

to Sit, Stay, Read volunteer coordinator Lena McCain, a 2013 Loyola University study showed that elementary school students at the low-income public schools the nonprofit serves have shown a 36.4 percent greater gain in fluency compared with peers who did not participate.

"As a kid, it's terrifying, an adult might subconsciously react without knowing because you stutter over a word," McCain said. "A dog isn't going to do that. A dog is just going to stay there with their head on your lap."

Unlike activities that center only on visitation, certain programs count as goal-directed therapy, in which the pet acts as a tool to advance the participant's healing or growth. Dogs with Canine Therapy Corps, for instance, fetch balls that physical therapy patients throw to them or learn commands from substance abuse center residents.

"It's really an issue of motivation," Canine Therapy Corps operations manager Ann Davidson said. "The physical rehabilitation program can be an extremely long and arduous process ... those people might want to give up halfway through and just call it a day, but having the dogs there makes it feel less like work."

When the teenage boys Tracey Gold, Ruby and Rocky work with complete their Lifetime Bonds program, they go through a graduation ceremony. Gold says sometimes she dreams Ruby's enthusiasm will spark a lifelong passion for animals in some of these boys, and they'll become trainers and activists. Or maybe they'll just take what they've learned, and confront a friend who's mistreating a dog.

"Even if it makes the smallest difference," Gold says, "it makes a difference."

GURDAM@REDEYECHICAGO.COM | @GWENPURDOM



Sit, Stay, Read

CHICAGO AREA ANIMAL-ASSISTED THERAPY PROGRAMS

Most therapy pets in these programs must be at least 1 year old.

CANINE THERAPY CORPS

caninetherapycorps.org

Types of programs: Goal-directed work with children's hospitals, autistic children, abuse victims, substance abusers, physical therapy patients and more

Pets allowed: Dogs only

Certification process: Dogs must pass 14-point obedience and temperament test, have vet OK, attend volunteer orientation

LOVE ON A LEASH NORTHEASTERN ILLINOIS CHAPTER

loveonaleashneil.org

Types of programs: Work with mostly suburban nursing homes, hospitals, libraries and more

Pets allowed: Dogs and cats

Certification process: Dogs must attend Canine Good Citizen class and pass test; be evaluated by trainer; visit 10 therapy sessions, with five of those evaluated by team leader. Cats must have a veterinarian fill out an evaluation form and visit the same therapy facility 10 times, with five of those visits evaluated by team leader.

RAINBOW ANIMAL ASSISTED THERAPY

rainbowaat.org

Types of programs: Work with hospitals, residential facilities, crisis response situations, libraries, dog safety classes and more

Pets allowed: Dogs only

Certification process: Dogs must attend introductory class and pass training and temperament test. Then volunteers must submit application, observe three different types of programs both with and without their dog and work for four to six sessions in an internship. Medical teams require additional training.

SAFE HUMANE CHICAGO

safehumanechicago.org

Types of programs: Animal safety seminars and courses with incarcerated youth and disadvantaged elementary school children

Pets allowed: Dogs only

Certification process: Dogs must be evaluated by Safe Humane trainers

SIT, STAY, READ

sitstayread.org

Types of programs: Reading programs at low-income elementary schools throughout city

Pets allowed: Dogs only

Certification process: Volunteers must attend literacy orientation class, apply and observe for four sessions without their dogs and submit veterinary records. Dogs must then pass obedience and temperament test.

TREE HOUSE HUMANE SOCIETY ANIMAL ASSISTED THERAPY

treehouseanimals.org

Types of programs: Visits to nursing homes, hospitals and shelters

Pets allowed: Volunteer-owned or shelter's adoptable cats only

Certification process: Cats must be evaluated by staff and able to walk on leash. Volunteers must have access to a car.

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chicago



Firefighters and CTA workers climb to a disabled Green Line train Tuesday near South State Street and East 38th Street. No injuries occurred, and fire officials suspect the weather was a contributing factor.

ANTHONY SOUFFLE/Tribune

Activists call for 31st Street CTA bus route

By Tracy Swartz | REDEYE

A group of Bridgeport activists once again are asking the CTA to restore the long-gone bus service along 31st Street between the lakefront through the Bridgeport community and west to suburban Cicero.

Some South Side residents long have called for this service, but the cash-strapped CTA has maintained there is not enough demand to warrant the additional route.

The CTA used to operate two bus routes along 31st Street, but service there was cut in 1997 because the transit agency determined ridership was low on both routes.

First Lutheran Church of the Trinity Pastor Tom Gaulke, who is leading the effort, said a 31st Street bus route is needed now because he's seen South Side residents without cars

have a tough time getting to his church, at 31st Street and Lowe Avenue in Bridgeport, and the Target off 33rd Street and Damen Avenue.

The closest east-west bus routes to 31st Street are along 35th Street and 26th Street.

"It's a bit of an injustice especially when you look at it in contrast to the many routes on the North Side," Gaulke said.

The CTA has not heard recently from residents campaigning for a 31st Street route, CTA spokeswoman Tammy Chase said, but the transit agency a few years ago studied adding service to 31st Street between the West Side and the lakefront and found the demand wasn't there.

"They can come to us and talk to us again," Chase said.

TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ

THE DIGIT

178

The number of candles you'd have to light Wednesday to officially mark Chicago's birthday. In honor of our fair but old city, we're asking readers to send Chicago a birthday message. Share your sentiments with us on our Facebook page or on Twitter @redeyechicago, using #ChiBirthday. The Chicago History Museum, 1601 N. Clark St., hosts an event from 10 a.m. to 1 p.m. Wednesday to pay tribute to the city. REDEYE

EXPRESS LINES

» Three more men have been arrested and four others—including two suspected ring leaders—are being sought in an investigation into "crash-and-grab" burglaries in which thieves drove through the doors and windows of stores.

» Mayor Emanuel on Tuesday threw cold water on the Cubs' proposal to work around the clock, seven days a week to speed up the behind-schedule Wrigley Field bleachers reconstruction project, saying city law prevents such work.

» Christopher Janes, the youth baseball coach who blew the whistle about Jackie Robinson West using ineligible players, faces disorderly conduct, assault and several other charges in connection with an incident Tuesday in Evergreen Park, police said. TRIBUNE



WEDNESDAY
27
More clouds



THURSDAY
16
Cool and bright



FRIDAY
31
Some sun

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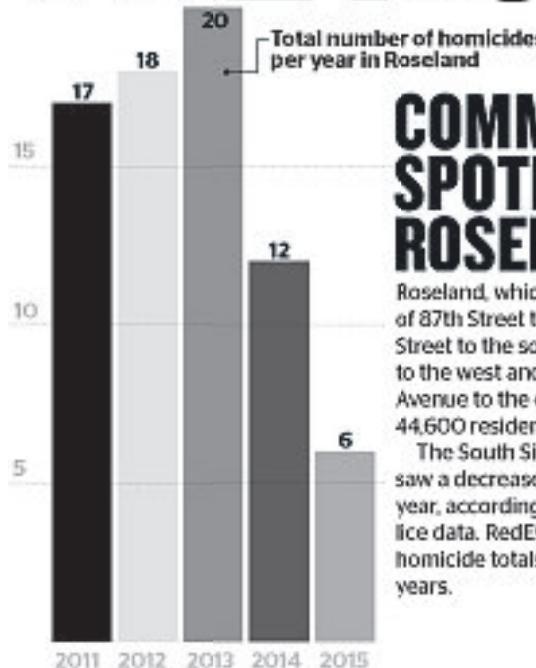
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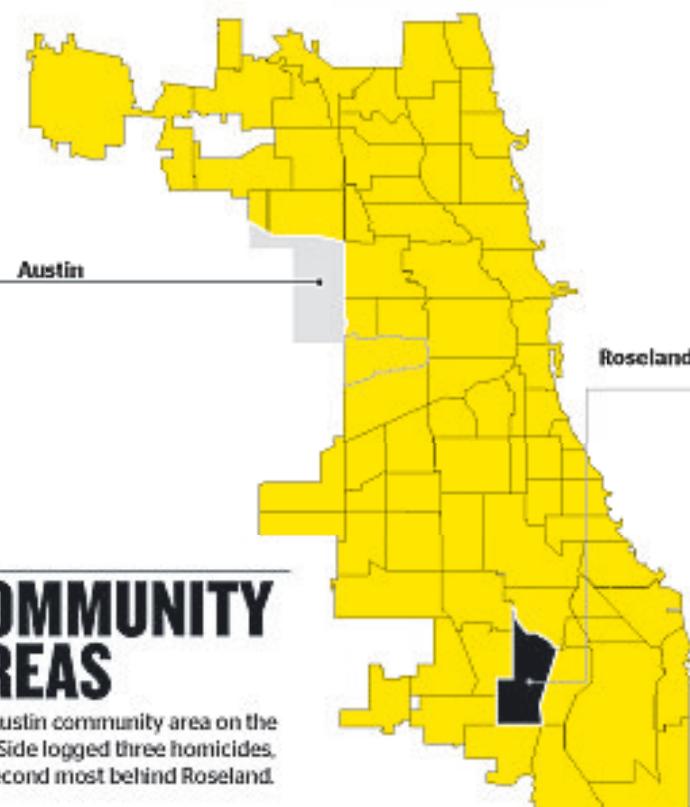
HOMICIDE BY THE NUMBERS



COMMUNITY SPOTLIGHT: ROSELAND

Roseland, which has loose borders of 87th Street to the north, 115th Street to the south, Halsted Avenue to the west and Cottage Grove Avenue to the east, counted about 44,600 residents in the 2010 Census.

The South Side community area saw a decrease in homicides last year, according to an analysis of police data. RedEye looks at Roseland's homicide totals for the past five years.



By Tracy Swartz | REDEYE

Chicago reported 19 homicides in February, down from 21 homicides in February 2014, according to police data.

Still, 51 homicides were reported in January and February, versus 44 homicides in the same period in 2014.

Of the 19 killings last month, Roseland logged four homicides, the most of Chicago's 77 community areas. One of the Roseland homicides was a domestic-related stabbing, officials said. No arrests had been announced in the other three deaths. TSWARTZ@TRIBUNE.COM | TRACYSWARTZ

CHICAGO VIOLENCE

ONE CITY UNDER THE GUN

GENDER

Male victims last year comprised about 90 percent of Chicago homicide victims, the same as in February.

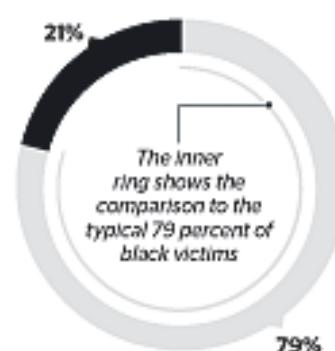


AVERAGE AGE

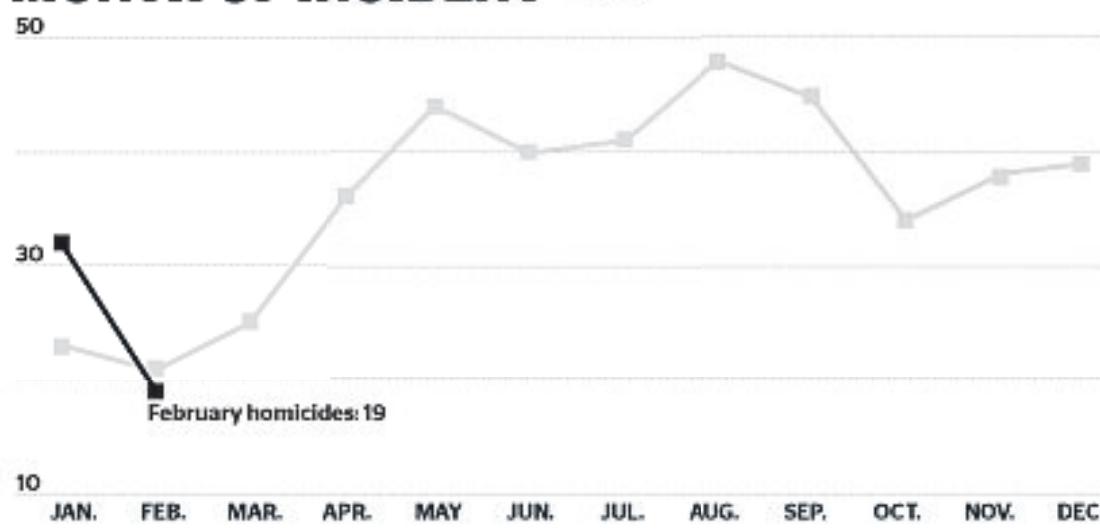
31 The youngest victim in February was a 13-year-old boy shot to death Feb. 8 in the 6000 block of West Grand Avenue in Belmont Cragin on the Northwest Side. The oldest victims were 60-year-old men. One of the men was shot to death Feb. 9 on the Near West Side while the other man was fatally shot Feb. 25 in Roseland.

RACE

White or Hispanic victims last year comprised about 21 percent of Chicago homicide victims, the same as in February.



MONTH OF INCIDENT



CAUSE OF DEATH

The Austin community area on the West Side logged three homicides, the second most behind Roseland.

Follow the series at redeyechicago.com/homicides.

CAUSE OF DEATH

Gunshot victims last year comprised about 86 percent of Chicago homicide victims. In February, they were 79 percent.

Stabbing: 3

Gunshot: 15

Trauma: 1

Tweet @redeyechicago your questions, experiences, stories and more using the hashtag #chicagoviolence.



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ADDICTS
CAN INSPIRE
OTHERS TO
GET HELP

GETTY IMAGES PHOTOS



By Dana Moran | REDEYE

A quick word-association game: What's the first thing that comes to mind when you hear the name Lindsay Lohan? At one time, the "Mean Girls" star conjured up images of a vivacious redhead bound for an amazing career. But six mug shots and years struggling with drugs and alcohol later, the 28-year-old could quite possibly be the Millennial celebrity poster child for addiction.

"When people see a celebrity like that, sometimes they think, 'Oh, rehab's a joke, there's no hope,'" said Dr. Kim Dennis, CEO and medical director of Timberline Knolls, a women's residential treatment facility in Lemont, Ill.

But, she added, the reverse can be true as well: Celebrity addicts are uniquely positioned to influence non-famous people struggling with the same problems.

"If a high-profile person comes into treatment or talks about treatment, we can see spikes in people inquiring about treatment, either through the Internet or through phone calls," she said. "I think that speaks to the potential positive impact of people making these things more speakable and decreasing the stigma."

With their careers potentially at stake, it makes sense that celebrities might try to keep their addictions—and, similarly, their trips to

“TO HAVE A BREAKTHROUGH YOU HAVE TO HAVE A BREAKDOWN, AND I DEFINITELY WENT THROUGH BOTH OF THOSE—IN HINDSIGHT, IT SAVED MY LIFE” —Kesha, to “Good Morning America,” in 2014

rehab facilities—under the radar. Addiction is a footnote in the lives of modern stars like Amy Winehouse, Brittany Murphy and Heath Ledger, each of whom died from an overdose.

"Part of the problem is that the celebrities keep getting re-addicted. It's such a high-stress occupation," said Joseph Ferrari, a psy-

chology professor at DePaul University who specializes in drug and alcohol addictions. "Everybody wants to be an idol today; nobody wants to work at it."

From red-carpet junkets to advertising contracts to interviews to concerts to filming—never mind having a personal life—being a ce-

lebility is, clearly, exhausting. But is that what's really going on when stars enter rehab facilities under the guise of "exhaustion"?

Well, to a certain extent, Ferrari says the phrase most likely is being used to mask a real issue found in the Diagnostic and Statistical Manual of Mental Disorders, which medical professionals use to classify everything from adjustment disorders to psychotics.

"What you're hearing are suggestions that the person doesn't want the severe end of the diagnoses to be out there," he said. "There's more than exhaustion, and their publicist is not trying to give the picture of some kind of severe issue that's going on."

While discussing time in rehab typically is taboo, sometimes a star is brave enough to come forward. In 2013, Kesha entered treatment at Timberline Knolls, later clarifying that she was recovering from an eating disorder.

"To have a breakthrough you have to have a breakdown, and I definitely went through both of those—in hindsight, it saved my life," she told "Good Morning America" in 2014.

"Things got worse because I'm in an industry where people photograph your body and zoom in and blow it up and put it on the cover of magazines, and other people make terrible comments."

Unlike the cushy stereotype of celebrity rehab, with hours

by the pool and walks on the beach, Dennis said those who are truly taking their recovery seriously aren't treating it as a vacation.

"If they're understanding of the facts that these are illnesses that are equal-opportunity killers, regardless of who you are, they can do just as well as anyone else," she said, adding that celebs have the advantage of being able to afford extra help, like sober companions and after-care services.

But famous or not, Dennis said one of the biggest stigmas that needs to be addressed is the idea that addictions are something a person chooses, rather than something that's going wrong in their brain.

"People who are cancer survivors go on three-day walks, and they're proud to be cancer survivors," Dennis said. "We need more of that same mentality when it comes to recovery from mental disorders, from substance abuse, from eating disorders."

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STARS WHO HAVE OPENLY ADMITTED TO THEIR ADDICTIONS—AND GOTTEN HELP

FAMOUS & SOBER

Daniel Radcliffe



The "Harry Potter" star told GQ U.K. that he started drinking heavily while filming the sixth movie in the series. "I became so reliant on [alcohol] to enjoy stuff," he told the magazine in 2011, saying he hadn't had a drink since the previous August.

Mary J. Blige



The R&B superstar has struggled off and on for years with drug and alcohol addiction after being molested as a child. "What I did was I chose to learn how to drink socially and it didn't work. The test comes when you have to decide whether you're drinking to be social or drinking to cover up something again," she told L.A. Confidential magazine in 2013, adding that Whitney Houston's death also affected her decision to get sober.

Robert Downey Jr.



After struggling with drug and alcohol addiction his whole life—his father let him try marijuana at age 8, according to The Daily Mail—he became sober in 2005 after his now-wife, Susan, refused to marry him otherwise.

Colin Farrell



The former bad boy has been sober since 2006, and told Elle magazine in 2014 that he had been terrified he wouldn't be able to talk to women without the help of alcohol. "I made love to a woman about two and a half years after I got clean, and it was one of the most terrifying moments of my life," he said.

Eva Mendes



Mendes went to rehab for substance abuse in 2008, and told Interview magazine that year, "I'm proud of people who have the determination and the fearlessness to actually go and face their demons and get better. This is a life or death situation."

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'IN THIS TOGETHER'

BULLS SHARE PAIN OF SLAIN FRIENDS
IN VIDEO PRODUCED BY NOAH

Taj Gibson in
'You're Not Alone'

Chicago Tribune

Taj Gibson thought about getting even when his longtime friend was shot in the head. Derrick Rose also lost a childhood friend to a gun, but he never wanted condolences.

He and Gibson simply were talking about friends they've lost to violence. So did Bulls reserve Nazr Mohammed. And so did several friends and siblings of Chicago teens who have been killed in recent years.

They all appear in "You're Not Alone," an anti-violence video produced by Bulls center Joakim Noah and directed by award-winning author and documentarian Alex Kotlowitz. The video also serves as an invitation for people to talk candidly about the emotional toll of gun violence, much like several interview subjects did during the 8-minute film.

"I don't know Taj well but he was amazingly open," said Kotlowitz, best known for "The Interrupters" documentary and the book "There Are No Children Here." "... I remember sitting in that interview: Here's a guy that's just a terrific, hard-nosed basketball player but he let himself seem so vulnerable. I just admire him for that."

In the video, Gibson looks away wistfully as he recalls the slaying in 2010 of Charles Wynn on the porch of his Brooklyn home



Joakim Noah in
'You're Not Alone'

several months after Gibson finished his rookie season.

"I thought about retaliation. I thought about it," Gibson says in the video. "It was right before training camp. My whole mind frame changed. I didn't care about anything. I was just so mad all the time. I was short-fused.

"To this day I just sit in my room sometimes and I just think about it. I think about it every morning, every day. Even if I'm just daydreaming I just think about him."

According to Kotlowitz, Gibson shared

that he "pulled things together" when he began seeing a psychologist about his grief.

Kotlowitz sounded surprised Monday when talking about how he found himself interviewing Gibson and Rose about a year and a half ago. He and Cobe Williams, one of the subjects featured in "The Interrupters," were hanging around with Noah at his house.

Noah shared how he met a woman whose brother was killed in a park where he and friends were playing basketball with neighborhood kids. They also talked about how

WATCHIT

You can see Joakim Noah's video on the effects of violence at redeyechicago.com/noahvideo.

several Bulls players have had gun violence touch their lives, and got the idea to interview them and young people who've seen friends or relatives killed by guns.

Kotlowitz, Noah and producer Zak Piper interviewed the young survivors of Shakaki Asphy, Tyrone Lawson and Manuel "Manny" Roman, three high-profile cases of young Chicagoans who were shot to death.

Noah's foundation is selling a teardrop pendant designed by his mother, Cecilia Rodhe, with proceeds going toward the organization's mission. But Noah also said he hopes the "Drop of Consciousness" sculpture can become a citywide symbol of non-violence and coping with loss.

"The smoothness of it on the outside and then the inside it looks like it's gone through a lot. It represents people," he says in the video. "It's also a symbol of hope, just knowing that no matter what you're going through you're wearing this and we're all in this together, this fight."

fiveonfive

SEATS TAKEN?

Even if you don't like the Cubs, it's hard to imagine Wrigley without bleachers. Weird.



Tracy Swartz
@tracyswartz
RedEye reporter



Katie Gibson
@Wgibbles
RedEye Remix producer



Shaun Davis
@ShaunMDavis1
WGN Radio producer



John Scholl
@johnmaxbque
ManBQue co-founder



Soxman
@thesoxman22
Caped Sox crusader

1	Instead of the bleachers, where should fans sit at Wrigley Field?	On a bandwagon.	In a puddle of their own "but this year was supposed to be different" tears.	Cross-legged on top of the dugouts.	At their work desk. Congrats, the Cubs saved you from using vacation days to watch them lose.	I hear Ronnie Woo Woo's lap is available.
2	No Rose, no Butler. How can the Bulls survive until the playoffs?	With no other teams.	Wheaties and bubble wrap.	#LifeSupport	Hunt small animals with sharpened sticks and cook them over an open fire.	Simple first aid: If someone is choking, apply the Heimlich maneuver.
3	Ndamukong Suh on the Bears. Would you approve?	No, it's time to take a stand (and not on other people).	Yeah, no.	Donkey Kong was created by Midway. Who better to bring #Monsters back?	I'm so excited I could stomp on something!	Approve. That might ensure Jay Cutler is finally sacked in Chicago.
4	If James Harden is the new "King James," what does that make LeBron?	A LeBaron.	Harden's (bleep), I mean, queen.	"Bron" the Prodigal Son.	He will be known as The LaGnostic Gospel. LeBronistic Gospel? Anything is better than King James.	The Old Testament?
5	What are the odds Kentucky basketball loses a game this season?	Not good: When pigs fly, when grass is blue.	About the same as a Cinderella coming in and crushing Kentucky's dreams. Give it time.	Like the fit on a fresh pair of jeans. #SLIM	I'd give it the same odds at Rahm becoming mayor again.	The same as Colonel Sanders revealing his secret recipe.

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PERFECT BRACKET? GOOD LUCK

The probability of creating the perfect March Madness bracket is shockingly low—as in less than 1 in 9.2 quintillion (or 9,223,372,036,854,775,808) chance. Jeff Bergen, a mathematics professor at DePaul, crunched the numbers and discovered that it was nearly impossible to create the winningest bracket.

It's actually more likely that ...

- » ... the Cubs and the White Sox will win the next 16 World Series games
- » ... someone will win the Mega Millions lottery two times in a row buying one ticket both times.
- » ... someone will pick the winning party of each presidential election through 2264.

"If you want to sit down and do an experiment, grab a coin and flip it 53 times in a row," Bergen said. "Every time you get a tail, that is basically a failed bracket. The only way to get a perfect bracket is if you flip heads 53 times in a row."

Senior notches first for DePaul

Senior guard Brittany Hrycko has become the first DePaul woman to be named Big East basketball player of the year. Hrycko led the conference's in scoring (20.3 points per game) and steals (79 total) and was second in assists (157). DePaul opens Big East tournament play against the Georgetown-Xavier winner Sunday.



Minoso services set for Friday, Saturday

The family of **Minnie Minoso** on Tuesday released details regarding services for the White Sox legend.

A public visitation will be held from noon-8 p.m. Friday at Holy Family Church (1080 Roosevelt Road). Memorial services will be held at noon Saturday at the church, and a procession immediately following the service will drive by U.S. Cellular Field.

In lieu of flowers, the family has asked that any donations be made in Minoso's memory visiting whitesox.com/donate.

This is heavy ...

That famous "prediction" in "Back to the Future Part II" might win someone a car. The Volo Auto Museum in the northwest suburbs has put up a DeLorean as a grand prize if the Cubs win the World Series this season. Museum visitors can register on site or by entering the numbers on their wristband in a contest form online. The contest starts March 21 and ends a day before the World Series starts.

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FOLK FOR THE MASSES

Pitchfork 2015 artist Ryley Walker wants to be surrounded—but not by zombies

By Andy Downing | FOR REDEYE

According to Ryley Walker, his resume left him little choice but to become a musician.

"I never was a good student, and I'm not much of an athlete," said the 25-year-old Little Village resident, who is readying for the late March release of his excellent new full-length, "Primrose Green"—as well as preparing for a high-profile appearance at this summer's Pitchfork Music Festival, where he'll share a bill with fellow Chicagoans Wilco and Chance The Rapper, among others. "I'm not really good at anything else. Playing guitar is the only thing I ever really wanted to do."

He's quite skilled at it, too, and "Primrose" brims with dense thickets of hypnotic acoustic guitar that emanate warmth even in those moments when he's singing of frustration, anxiety or a fear of solitude—a trait, Walker agreed, would all but ensure his demise in a zombie apocalypse.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.
@ANDYDOWNING33

Congrats on landing the slot at Pitchfork this summer. Is there anyone in particular you're looking forward to seeing?

Some of my friends are playing, like Steve Gunn and Jessica Pratt. I haven't listened to Wilco in years, but that's your classic Chicago band. I know a couple of those dudes loosely, so that'll be fun.

How do you feel about your familial name being co-opted by "The Walking Dead," with the zombies on the show commonly referred to as "walkers"?

I've never seen it, but I don't mind one bit. Sometimes when I walk around the city at this time of year I feel like the walking dead, so it kind of makes sense.

Do you feel like you're well equipped to survive in the zombie apocalypse?

I would die immediately.

Considering the opening line of "All Kinds of You"—"I can't do another midnight alone"—I

imagine the solitude alone would get to you. Do you enjoy being on your own? Or do you prefer having people around?

I like having people around; I don't like being alone all the time. I'm a pretty loud person, so I like getting out. I'm not one of those get-a-cabin-and-be-all-quiet folk musicians. I mostly write when I'm in the thick of everything and there's a lot of noise around. For some reason it works for me.

Do you think anyone will buy the record hoping "The High Road" is a Broken Bells cover?

Is that the name of a Broken Bells song? I can't imagine anyone who likes that band would like me. [Laughs.]

Are you someone who tends to take the high road when placed in a difficult situation?

No, not at all. I think that's a desperation song, like, "I wish I could take the high road." I'm not an angry person, but I feel like there's a lot of regret in my life that comes out on this record. A lot of woulda, coulda, shouldas.

Ryley Walker
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LOVELY LADY LAUGHS

COMEDIANS MOLLIE REHNER AND KATIE NIXON SET OUT TO PROVE THAT FEMINISM CAN BE FUNNY



Mollie Rehner (left) and Katie Nixon

By Jason Heldemann | FOR REDEYE

There's a recurring scene in the new late-night sketch show "Rehner & Nixon Present: Ladies Night! A Sketch Show With Gumption," in which comedy duo Mollie Rehner and Katie Nixon lift up their shirts and recreate Masterpiece Theater entirely with their lower belly fat, aka FUPAs.

This is just one of many slapstick antics that pepper their new show at Second City's Donny's Skybox Studio Theatre—a midnight offering that is bolstered by the high-energy antics of its dauntless duo. We sat down with Rehner and Nixon after their Friday premiere to talk feminism and funny women. REDEYE@REDEYECHICAGO.COM | REDEYECHICAGO

The title of the show is "Ladies Night." Are men allowed?

Katie Nixon: It's not a ladies night without men.

Mollie Rehner: It's like when you go to the bars. Ladies get in free, guys always have to pay 10 bucks, but the guys know that the ladies are all going to be there.

Exactly. Are you interested in getting more women out to comedy shows?

KN: Of course, that's why we're doing what we're doing. When I was in high school, Tina Fey and that whole generation of ladies on "SNL" that came up was a huge inspiration to me, so that's definitely part of my mission of why I love doing comedy and live shows—get more women in there and get our points of views heard.

MR: "Ladies Night" is celebrating women in comedy. Katie and I are trying to tackle being in a male-dominated world.

You describe yourselves as comedy from a feminist point of view. Is feminism funny?

MR: I think it's funny. [We do a] rap called "What's Your Number." It talks about the double standard with girls and guys [such as] how many people you've slept with. If it's a girl, you're a whore; if you're a guy, it's, like, cool.

KN: There's also this idea that we can't talk about women or make fun of their bodies. Of course, we always want to be sensitive to that, but we have our stupid FUPA bit. I can be physical and dumb like Chris Farley.

Why is it important to do that scene in this show?

KN: Personally, I struggle with my weight and acceptance of my body, and it's been only recently that I've felt OK showing it off or anything like that, so it was important for me to take ownership of that onstage and be able to show that off to an audience and say, "I'm here, please laugh at me because I'm laughing at me."

MR: I feel that way, too. I think a lot of women are insecure about their bodies. I

'REHNER & NIXON PRESENT: LADIES NIGHT! A SKETCH SHOW WITH GUMPTION'

Go: Through April 3 at Donny's Skybox Studio Theatre (1608 N. Wells St.)
Tickets: \$12. <312-337-3992>; secondcity.com

have a FUPA and that's OK. It is OK to call it out and it is funny.

Is it still a struggle doing comedy in a male-dominated world?

MR: It's definitely changing. You can feel it and see it around the community.

KN: You think of feminism and women's struggles and it's "Night, Mother" and "Vagina Monologues" and all these kinds of heavy-handed things, and I want to approach it from a funny angle.

MR: A lot of people say feminism isn't funny, or think of feminism and they think angry, and it doesn't have to be that way.

The show is really high energy. Is that an extension of your comic abilities or is that because it's a midnight timeslot and you have to find a way to keep audiences awake?

KN: A little bit of both. We're hitting the audience hard and coming out with a bang, and I think it adds to the atmosphere and good vibes. We've been to midnight shows where it's like, "Oh man, I'm falling asleep."

MR: Katie and I love being physical and when you have that energy, the audience is going to feel it, and if you're having a great time onstage, the audience is going to have a great time.

Given the late-night slot, why should audiences come see this show?

KN: It's different from what you're going to see the rest of the night in the Skybox. We have candy on the tables.

MR: It's "Ladies Night"; it's prime-time, quality late-night fun.

Is this better than the ladies nights offered at bars?

KN: Have you been to the bars in Old Town?

Time to lock down that winter cuddle buddy.



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THE ESSENTIALS

UPPING YOUR CHICAGO BAR CRED ONE SIP AT A TIME



HILARY HIGGINS PHOTO FOR REDEYE

By Heather Schroering | REDEYE

Some people would call Delilah's a whiskey bar. Or a punk rock bar. Or a punk rock-whiskey bar. But for owner Mike Miller, it's an outlet to pursue the things he loves.

It's an art gallery, for both the visual artists whose work is displayed on the walls and those of the musical persuasion spinning the genre du jour. It's a quirky cinema on free movie nights, stemming from Miller's time in film school. It's a place for him to store and share his vintage beer collection and host a beer festival or five.

I stopped in around 10 p.m. on a recent Friday night and headed toward an empty barstool covered in black duct tape holding the upholstery together. Not that I had a moment to sit down. I was hardly in the door before a whiskey-soaked dude sauntered over and asked me to dance.

"We throw a unique party every day, and we have for 21 years," Miller said. Miller, who was DJ-ing that night, happened to step over to the bar as I was approaching. He was more than happy to pour me an old fashioned, and even happier when I asked him to make it with Old Overholt.

Unlike some whiskey bars, the Delilah's staff isn't pretentious about its impressive selection—666 options, to be exact. There isn't an artfully designed menu cataloging the bourbons and whiskeys from around the world in a cavalier script font with "small-batch" this or "micro-" that. Just a binder listing the offerings on plain white printer paper in plastic sleeves. "We aren't a whiskey bar," Miller said. "We're a bar that serves a lot of whiskey." And a hefty selection of

DELILAH'S

2721 N. Lincoln Ave. 773-472-2777

Looks like: A whiskey hoarder's living room disguised as a dive bar

Smells like: A curious concoction of brown spirits

Sounds like: During the week, whatever the DJ is spinning—punk rock, metal, roots and rockabilly, interpretive R&B or rock 'n' roll. On most Friday and Saturdays, guests pick from the jukebox, curated to the month's theme.

beer, tequila, rum and 25 kinds of absinthe (including Delilah's very own offering). It's a rough-around-the-edges joint with a bubbly atmosphere, much like Miller, who opened it nearly 22 years ago.

Not much has changed in those two decades, including the fliers on the tables advertising the bar's theme nights. Seemingly catering to every phase I went through in high school, there's ska and reggae every last Thursday of the month, Metal Shop Tuesdays and, of course, Punk Rock Mondays (the flier for which Miller designed himself 21 years ago using letters he cut out of a *Weekly World News*).

At first glance, Delilah's easily could be dismissed as a gritty dive exclusively for the "I heart Mom"-tattooed crew. And those certainly can be found there, right next to the clean-cut after-work crowd, regulars in jean jackets with hand-sewn patches, hipsters venturing from their Northwest Side confines and older dudes having a solo drink at the bar. The bar shelves are at maximum capacity and the party keeps going. "People come here for 21 years, and they never outgrow it," Miller said. "They grow into it."

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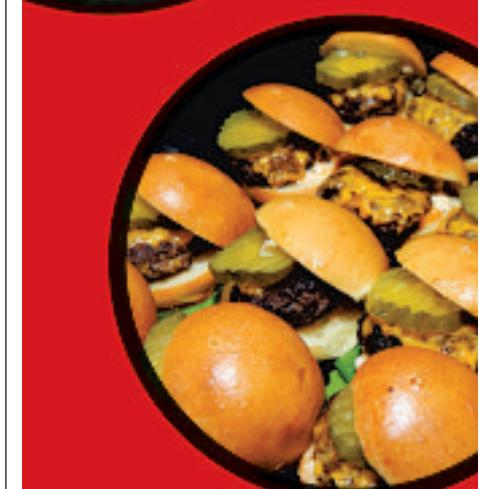
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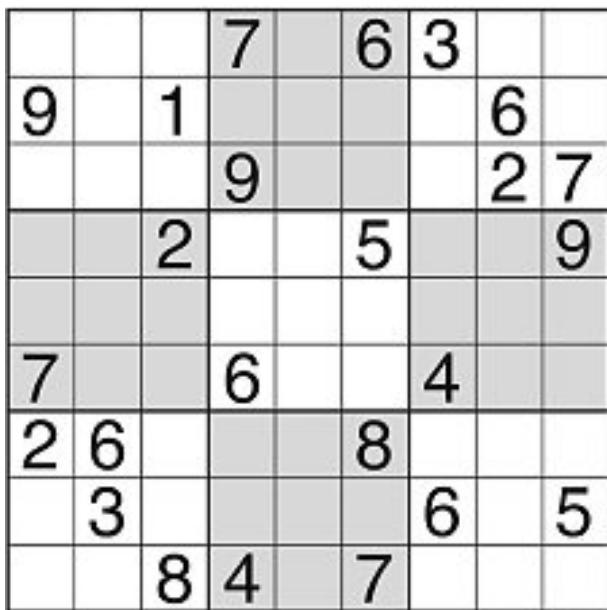
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puzzles



DIFFICULTY RATING: ★★★★☆



TUESDAY'S SOLUTIONS

FOAM		SHOPS		AWED
ABLE	TEPEE		TAXI	
DELL	ENTREATIES			
EYE	OARS	WELSH		
	GAWKY	LAS		
	STAGES	PORTAL		
	TOTED	AHEAD	TED	
	IT IS	GRIEF	STAY	
	RHO	CAMEL	SUAVE	
	ENERGY	JUICES		
	DOA	FILTH		
	ATLIC	LINK	MRS	
	THICKENING	DEAL		
	MELT	WHEEL	ONCE	
	SETS	ELUDE	STEW	

TODAY IN THE YEAR...

1681: England's King Charles II granted a charter to William Penn for land that later became Pennsylvania.

1917: Republican Jeannette Rankin of Montana took her seat as the first woman elected to the House of Representatives.

1989: Time Inc. and Warner Communications Inc. announced plans to merge into the world's largest media and entertainment conglomerate.

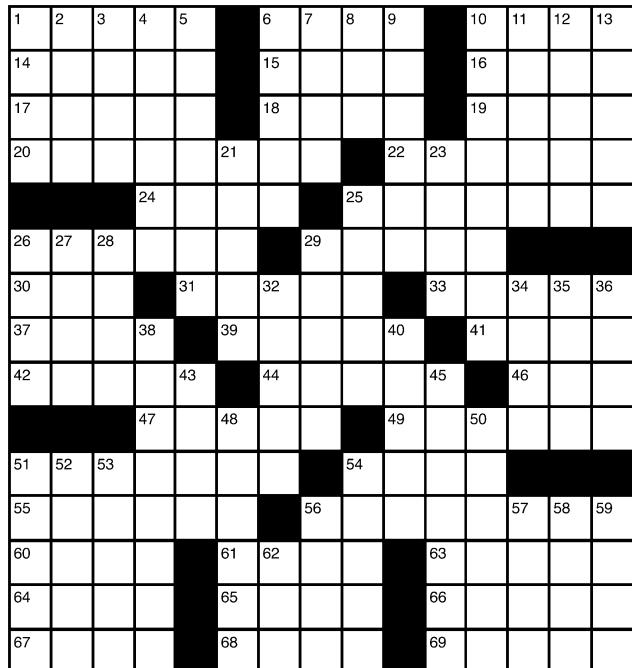
ACROSS

1 Broken arm casings
6 It was, to a poet
10 Very eager
14 Luau greeting
15 Sworn statement
16 Remedy
17 Provide with fresh weapons
18 Genealogist's diagram
19 Family group
20 Moral principles
22 Fly a plane
24 Grand _; four-run base ball hit
25 Lloyd or Jeff
26 Uses rod & reel
29 Supermarket walkway
30 Lincoln, to pals
31 _ with; handled, as a situation
33 _ legislation; make laws
37 Golf pegs
39 Disneyland attractions
41 Bangkok native
42 One living abroad
44 Naps
46 Outdated
47 Money hoarder
49 Steal cattle
51 Modified
54 Renown
55 Tilted
56 Live together no longer
60 Body of water
61 Arthur of tennis
63 Leg bone
64 Pennsylvania and Fifth: abbr.
65 Saw or wrench
66 Drizzles
67 Strong urges
68 Rams' mates
69 Seaweed

DOWN

1 Detroit exports
2 Sir Guinness
3 Zoom skyward
4 Songbird
5 Tasted
6 Tribal pole
7 Armed conflicts
8 Dined

9 Large scissors
10 Car crash
11 Soviet labor camp
12 Give a speech
13 Autry & Barry
21 High-powered surgical beam
23 Contemptible
25 _ the bullet; get an ordeal over with
26 Destiny
27 Mountain goat



28 Leak out
29 Birch variety
32 Publicized
34 "Cat on _ Tin Roof"
35 _ off; cancel
36 Movement of the waves
38 Uniformity
40 Bra part
43 Grow weary
45 Large island of Indonesia
48 Put to sleep before surgery

50 Soap opera
51 Lesser; ease
52 _ out; omit
53 Aback; surprised
54 Touches
56 Pump or loafer
57 Gets _ head; grows arrogant
58 Turner or Fey
59 At _ relaxed
62 Piglet's mother

JIM GAFFIGAN
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GOLF MILL 

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red hot



Kelly Clarkson
GETTY IMAGES FILE

Since she been back

Kelly Clarkson knows that she put something completely different into her new record, "Piece by Piece." "I was super hormonal and pregnant while making it, so it's very intense and with passionate vocals. Any time I'd listen to a song, even if I didn't write it, I would listen to the demo and try to take it to an even bigger place," she told Billboard. That sound should be evident on her upcoming tour, which hits Allstate Arena on Aug. 1. Tickets go on sale March 21.



Marcus Mumford of Mumford and Sons
GETTY IMAGES FILE

HOT DATE

MAY 4

That's when Mumford and Sons will release their new album, "Wilder Mind," the band told Rolling Stone. Zero banjos will be involved this time around; instead, drum machines are on the menu. "We felt that doing the same thing, or the same instrumentation again, just wasn't for us," singer Marcus Mumford said. So if you're not a fan of their old sound, maybe it's time to take another spin.



AWARD-WINNING ALLY

Kerry Washington will be in good company when she receives the GLAAD media vanguard award March 21—past recipients include Jennifer Lopez, Kristin Chenoweth, Charlize Theron and Drew Barrymore. Aside from her role on "Scandal," Washington has spoken across the globe in support of LGBT marriage rights and equality. Bravo, ma'am!

THE QUOTE

“Life is friends, family, and love! We all see that in you, your prince charming will come!"

—Lady Gaga, to Taylor Swift on Twitter. She was repaying a sweet compliment from Taylor, who asked the universe, "Is it just me or is Lady Gaga, like, fully LIVING right now?!? #goals," on Sunday. We're impressed by Gaga's recent trip into Lake Michigan, too.



Major snoozefest

Michelle Williams isn't afraid to admit that being a working single mom to 9-year-old Matilda is wearing her out. "I'm the person who falls asleep all the time," she told Elle U.K. "You invite me over for dinner or to a party, and there's a whole scrapbook of pictures of me napping. I've even been given a nickname because of my snoring." Unfortunately, she's savvy enough not to share the nickname with us ...

Wedded woes

Hilary Duff says her recent filing for divorce from hockey player Mike Comrie isn't the disaster it might appear to be. "We spent the majority of our time together really happy. It wasn't working well enough to stay together, but there was still a lot of love involved," she told Cosmo. The two got hitched in 2010 and have a 2-year-old son together.



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